



SPRING GOWNS SEEN IN SMART RESTAURANT.

## BITS OF ELEGANCE

What is Shown in Early Summer Modes.

## LIGHT AND HEAVY LACES

Gold and Silver Threads With Insertions.

## THE HIGH-NECKED GOWNS

Princess Dresses of Plain Velling Have Cozy Short Jackets.

Special Correspondence of The Star.

NEW YORK, March 2, 1906.

At this season it is not possible to announce all of fashion's new vagaries, but enough novelties have appeared to make it evident that the good dame has no intention of economizing. In all departments of spring dress precious handwork continues to be seen, and the combinations of different qualities of lace, unlike in pattern, and even differently colored, are more than ever exploited. In fact, subtle lace combinations are tremendously in vogue, and the spring models, whether in the form of odd bodices or in entire gowns, show all the deft manipulations of the loom.

Irish and Russian crochet, especially the latter, which is more loosely done and in a way more sophisticated in effect, covers or touches up everything. Perhaps the waist of Brussels net, and yet crocheted roses, rosebuds, loom-leaved and open little cups, will riot over or through it, or show some exquisitely fantastic hand trimming.



TWO ELEGANT STREET GOWNS.

On a white net waist with the mesh of ordinary size there were bands of plain net sewn with tiny gold colored rosebuds of Irish lace, gold colored embroidery finishing the edge of the band. It is quite a feature of the moment to have the odd, airy waist, trimmings and high girle in a single color. Faint azure, a lovely shade of rich yellow and wild rose pink are the tints for these waists, the tinted crocheted buds, leaves or rosebuds showing out with rare effect. Combined with white, one waist of the white Brussels had tiny button roses in deep rose color. They were sprinkled on through a gauzy design of thinner lace which trailed all over the bodice. The belt of this and stock and sleeve edges were of rose liberty satin.

**Lace is Popular.**

The gowns which appear in the evening at smart restaurants display a decided preference for lace. However splendid the home nowadays, dining in public places and now entertaining one's friends, there is too much the fad of the hour for the high dinner gown to be neglected. And besides the delicate colors and elaborate trimmings these gowns call for, there is the opportunity to wear bewitching hats and even a profusion of dazzling gems.

Those more straightlaced in matters of public etiquette eschew the jewels, or confine themselves to a single handsome brooch or fine ring or two. But so prevalent is the madness for splendor and glitter that the woman dining in stylish hostilities without jewels has the fate of the worn among birds of paradise. Still, there are exquisite trinkets in paste, gems, and fashion giving them the cachet of distinction, they are worn serenely. Big loose bangle bracelets and short necklaces in antique designs are the favorite ornaments of the hour. That is if the various combs and beautiful pins worn in the hair may be excepted, for culture ornaments grow more and more lovely, and now some of the high-priced shell things are showing inlaid settings of different metals, gold, silver and copper.

To return, however, to the dining-out gown, its accompanying hat, wrap, etc. Some black frocks are seen, but they are rare, for a summery lightness is the thing for the elegant evening gown, and the fragile materials, flower colors and general exquisites of these worn obtain even a tropical charm among the palms and flowers of the choice eating places. Chiffon entrusted with lace, or shaping an elaborate skirt topped by a lace coat, is an all-prevailing material. The thinner silks are also much used with radium and messaline for favorites, and there are unnumbered fancy gauzes and gowns of chiffon broadcloth which are as ravishing as ball frocks. The dimmed shades of white, so popular during the winter, still continue to outnumber, but there are many brilliant broadcloth frocks, and sometimes a chiffon toilet shows a wistfully quiet coloring. This may be of tawny gray or plum brown, or perhaps a dim blue lining under the gray and dull rose of the brown.

**Empire Styles.**

The empire styles are for the moment very popular, far outnumbering in the newest and most elegant cases gowns with lower girdling. Still the empire effect is not always defined by a set bodice line; some trimming may outline it, to a given distance—perhaps at the sides, but at the back and front of the little coat there are long panels for slimmness and grace.

Empire lace coats, banded sometimes by a delicately long black ribbon, and at the bottom of the coat showing some unusual shaping, have a special distinction. One of this description had the bottom shaped into deep bat-wing points, and the skirt of another hung from the little bodice portion, in slim divided panels, which gave delightful glimpses of the white skirt underneath. It was so subtly lined that it clung with some of the loveliness of Greek drapery. Not a thread of trimming, beyond four two-inch tucks above a narrow hem, trimmed

broaderies of rare richness. One loose little coat, patterned after a sable one of fabulous price, had a deep border of two sorts of brown silk braid dropping under the fur part like a longer coat. The three-quarter bishop sleeves were slashed at the bottom, the fur hanging loosely also over puffs made entirely of brown chiffon in tiny ruffles. A narrow little cravat, tied bow fashion, was a charming neck finish.

**Match Your Furs.**

Again, if the gown is of cloth with a coat of its own, a fur set will be worn. Favored sets are made of white fox, the scarfs composed of several sizes, with two heads crossed at the back and the ends fairly dancing with feathery tails. Immense muffs go with these, too, having head and tail ornaments. Thanks to the new ways of preparing furs, those supplied for evening wear are of a downy lightness, and doubtless all the white fox and ermine sets will be worn far into the spring. At any rate, for the moment they are indispensable, and no light fur coat in dressy style is likely to be reduced in price before the time for wearing them is utterly past.

In contrast to the growing furbelow of evening frocks, some of the spring gowns may appear wearably simple. Cloth is used in quantities, stitching and braids of silken softness, and matching the gown color exactly, taking the place of heavier trimmings. Plain velling in a solid color still obtains admirable results, especially when trimmed with soft-finished tulle, or a crown hat is worn. The thinner qualities, gets equally good results from princess effects. If the material is fine enough, the fitting of a princess gown into the waist is often done by tucks. Little coat treatments go with a number of the princess gowns, giving a fix look to effects which might otherwise be too plain.

**Pretty Models.**

Description of cuts are as follows: In the smaller drawing, titled two elegant street gowns, may be seen two frocks of uncommon smartness. The coat model, which is trimmed with stitched bands of same, is of pale brown cloth. A hat of white felt with a crown hat is worn. The other model is of white tulle with a crown hat and a white tulle skirt with a crown hat. The latter is worn with a crown hat and a white tulle skirt with a crown hat.

**In Little Velling.**

Pale blue velling shapes the dainty, youthful little frock next to this, whose robe front is of a new French lace, with a very cross-cross threadly appearance. A pale blue sash of gown tulle, cut on the bias and hemmed, is worn with this dress, and the hat is of blue crin trimmed with blue tulle ribbon and pink roses.

The third gown of white chiffon cloth, deep cream shade—magnificently embroidered and braided. A touch of black braid and black in the needwork, and a deep belt of black tulle panels are also of delightful accentuations. The hat is of cream white felt, with black panne trimmings and facing and a cluster of black feathers.

With all of these gowns the white lace stocks and gumples, which now play so so-called part in a fine get-up, are done. Exquisite in make, web fine in material and faultless in fit, some of the gumples and undersleeve sets provided for smart gowns are treasures in themselves. The art of the needle, all the daintiness of the daintiest laces are employed to shape them; but the result is simple, even adorably modest, sometimes. Embroidered batiste, with the finest stock and sleeve ruffles of real Valenciennes form the prettiest of these sets.

**All Kinds Seen.**

Charmingly tinted chips are seen, the smaller hats folded up into the narrowest scoops, the larger ones side tilted, undulating extravagantly, or else evolving the trimmed sailor of external charm. Under the backs of these last tulle is more often placed than flowers, and filmy paradise plumes, rather than immensely long opera duck outside blooms. No lovelier ornaments could be devised by the hand of man than the hot-house-like creations of bulbous and tinsel, but it is quite natural, especially at this season, to replace the silver and gold flowers with gayer bloom.

The restaurant or hotel wrap is in itself a wonder. Pure are fluffed up with lace and chiffon into the airiest triffles, the little vests of coats showing silver and gold em-

broaderies of rare richness. One loose little coat, patterned after a sable one of fabulous price, had a deep border of two sorts of brown silk braid dropping under the fur part like a longer coat. The three-quarter bishop sleeves were slashed at the bottom, the fur hanging loosely also over puffs made entirely of brown chiffon in tiny ruffles. A narrow little cravat, tied bow fashion, was a charming neck finish.

## FROCKS AND HATS

White Leads as Ever for Little Girls.

## VERY UNUSUAL TRIMMINGS

Fine Pin Tucking and Smocking Used.

## DELICATE STITCHERY

The Delf-Fingered Woman Has Wide Scope for Action.

Written for The Star by Katherine Anderson.

Mothers should take advantage of these quiet weeks in Lent to begin the wash wardrobes for their little girls. The wealth of handwork and infinite detail of trimming which is a feature of all the season's tub frocks means countless stitches for some one, and unless the family income reaches well into the thousands, most of these stitches must be taken by fond mamma. Hats, too, this year, will be many of them made at home, as the lingerie hat promises to take the millinery world by storm immediately, the really warm days set in, and the straw chapeau will be reserved for dark and stormy weather only.

Aside from these important facts, however, the materials and embroideries displayed at spring openings are so novel and attractive in themselves that no woman should refrain from the pleasurable task of making some of them into dainty dresses

for youthful daughters. Particularly is this true of the new white goods, both heavy and sheer. Each spring fashion's scribes decree a white season, and so long as the laundry maid is at hand summer will continue to be a white season for many years to come. Little folks' frocks have to be changed once in so often, no matter what they are made of, and no color ever returns from a tubbing with the immaculate freshness of the all-white fabric.

**Colored Novelties.**

Though, to be sure, there is a tendency this spring to trim with colored materials, and the fancy is not only novel, but in many instances most effective. Miniature coat suits are trimmed in this way almost entirely, showing simple collars and cuffs in some bright shade of velvet, or the very latest wrinkle, linen bands, covered buttons and odd shapes of application in pastel or linen or in mercerized duck with a hobbling jacket or bolero topping kilted skirts.

The latter abbreviated coat is built with wide sailor collar banded around the edges by bias strips of blue, pink or green linen. These are joined at the corners by small-sized buttons covered with linen to match. Bands of the same trimming ornament the turnback cuffs of the elbow sleeves and head a deep hem on a knee-length skirt. In similar manner, plaids brighten a washable white suit, though gingham is employed for this purpose instead of linen. White cotton gimp or braid medallions serve to bind the edges or finish the gaily patterned trimming. A single-breasted button coat with a wide collar and a small corner is an exceptionally smart jacket for a little miss and is admirably suited to gay-hued gingham or colored linen appliques.

**Hand Embroidery.**

For white linen and pique frocks the favorite trimming is hand embroidery. This is applied in the form of belts, sailor col-

lars and fancy bands, and usually shows some delicate flower designs wrought in mercerized cotton in the French satin-stitch. For the girl under twelve the smartest of these pique dresses are in one piece, belted loosely around the hips or held closely in around the waist. The one-piece suit with box plaits from shoulder to hem displays embroidered designs sunning irregularly up or down the folds. Sprays of flowers, also decorate a quaintly shaped yoke as well as the narrow or deep cuffs on full sleeves.

The possibilities of hand work on thin white materials are, of course, much greater than on ducks and piques. Persian lawn, dimities and organdies all lend themselves so charmingly to needlework, even hand-run tucks and shirtings gaining distinction when they adorn these sheer, filmy fabrics. Smocking, too, is simple but very decorative way of setting off plain lawns and muslins. An example of this trimming is shown on a up of three-inch frock made with very full waist and skirt gathered into a band at the waistline. A petal-shaped yoke of Alençon lace or Hamburg is the only other trimming beside the bands of smocking. The latter are each four inches wide and trim the waist from shoulder to waistline in box plaits, with a single box plait of the same adorning the center, both front and back. A similar band of smocking is inserted at the head of the hem of the skirt and on the deep elbow cuffs.

**Hip Shirring.**

Another lovely hand-wrought frock for a girl under fourteen has the skirt shirred closely to the hip line. From this point it falls in rippling folds to the knees, where a row of Valenciennes insertion attaches a ruffle of tucked lawn and lace. The gumples of the waist are built from alternate rows of Mechlin lace and tucking, while a deep tucked and lace-trimmed cuff holds the small puffed sleeve well above the elbow. A sunny bertha of tucked lawn and lace forms a unique feature of the dress and completes the shirred blouse. Bunchy rosettes of liberty satin ribbon grace the waist line at both front and back.

Last and most fetching of the white tub frocks are those built entirely of Swiss embroideries. Coming as they do in widths equal to the length of a child's skirt, a single width of the machine work either on batiste or cambric foundation gives the effect of an all-lace jupe, while all sorts of cape and yoke effects of the embroidery complete an extremely dainty but serviceable frock. A late imported model reveals a simulated bolero of Swiss embroidery, from which emerge bobbing sleeves to the elbow made up of three double batiste ruffles. Pin tucks of batiste carry out the

lingerie hats of Swiss embroidery forming the skirt.

**Checks and Plaids.**

In the matter of colored wash frocks, the season's gingham stands out by reason of the harmonious blending of the checks and plaids that distinguish all of them. Blues and greens, both light and dark, are more pleasingly combined than they have ever been before, while the brilliant, almost grotesque, plaid designs of former years have been shaded down so that there is a wonderfully artistic mingling of summery reds, blues and greens.

Bands and shaped strappings of plain material trim the checked gingham in unusual fashion peculiar to the spring and summer modes. On one frock of light blue and olive green check plain white madras shapes a yoke of many points. At the tip of each of these points (there are three in all) a flat button and buttonhole appear to hold three-inch straps of white madras which extend over the full blouse underneath the white belt and terminate in button-trimmed points just above the knee line. White straps also adorn the bishop sleeves. In the same way continuing their immense vogue of the past two seasons, black and white checks have a novel touch added in trimmings of red or blue or green piping and appliques.

Linen to be fashionable must be coarse, while the newest ducks and piques in all show a mercerized finish. Subdued tones of green, purple, blue and daffodil yellow are favorites for little girls' frocks. When made up these show scarcely any trimming, and one of the most satisfactory models of the year is the one-piece frock laid in three box plaits front and back with loose belt just above the knees. To be worn with or without a gumples, the V-shaped neck is worked in wide heavy scallopes, either white or self-tones mercerized cotton being used. The full, bell-shaped sleeves are not gathered in at the elbow, but are finished with scalloping. A

fill in the poke point at the front. A garland of leaves and primroses ornaments the front of the brim.

**Home Glove Cleaning.**

With the fashion now so much in vogue of wearing long mousetraps gloves many people have become their own glove cleaners, and the following hints for cleaning should prove useful. For colored kid gloves this simple method is recommended: First put them on the hands and pour some gasoline (rectified petroleum) into a deep saucer or plate and proceed to wash the gloves in this. Wipe the gloves with a piece of flannel, letting them dry on the hands, taking care not to approach a fire or gas jet the gasoline should ignite. When quite dry lay the gloves in the sun.

For white kid gloves cream of tartar is a good thing with which to rub them when they will look like new. Or another plan is to use a piece of flannel dipped in benzine. This, when nearly dry, should be rubbed on the gloves. After this operation rub them again with breadcrumbs until all stains and dirt are removed, changing the crumbs as soon as they become soiled.

Fuller's earth is excellent for cleaning suede gloves. Put the gloves on the hands and rub the earth in well with a small soft brush. An old nail or tooth brush answers the purpose admirably. Some people use a mixture of the earth and powdered alum in equal quantities.

Lastly, white suede gloves are best cleaned with dry pipeclay.

**Unfne.**

From Luck.

"He has none of the finer sensibilities, nothing to distinguish him from the common herd."

"No."

"No, sir. I've heard him confess, out of his own mouth, that all autos smell alike to him."

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HIGHEST AWARD ST. LOUIS, 1904.

deep slit on the outside of each arm gives a desirable coolness.

Lingerie Hats.

The two popular lingerie hats for small girls are the sun-shape, built of swiss embroideries, and the dainty poke and picture hat wire frames covered with maline or Valenciennes lace.

The former are built with wide crowns and with a full of embroidery standing out beyond the edges. Hamburg edging forms the brim, the under side of which is usually softened by a full of lawn bordered with Valenciennes. Alençon bows of black velvet ribbon or large choix of delicately tinted liberty ribbon rest between crown and brim, and the more elaborate hats show wreaths of tiny roses either in large brim or twining among the ribbons.

The lingerie picture hat illustrated is made up of a mass of shirred maline. A wide-poke foundation of wire is covered by accordion pleated ruffles of silk-laine onto which are gathered narrow folds of maline. Two ruffles of the silk-laine spread over the wire brim and have shirred folds of maline between them and on either side. Liberty satin ribbon trims the brim on either side of the back, ending in large choux, while a huge rosette of the same

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